

ТУК НИ КАЗАХА, ЛАЗАРЕ
с. Копиловци

Обраб. Румяна Цинцарска

Живо

The musical score is written for voice and piano. It consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 5/8. The tempo is marked 'Живо' (Allegro). The lyrics are in Bulgarian. The first system includes the tempo marking. The second system has a piano marking 'p'. The third system has a piano marking 'p' and a mezzo-forte marking 'mf'. The fourth system has a mezzo-forte marking 'mf'. The fifth system has a mezzo-forte marking 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Тук ни ка- за- ха, Ла- за- ре,
ах' не е зго- до- на, Ла- за- ре,
мо- ма по- ху- ба- ва,
да ю зго- ди- мо,
мо- ма по- ху- ба- ва, Ла- за- ре,
да ю зго- ди- мо, Ла- за- ре,
мо- ма ги- зда- ва.
на връх Ве- лик- ден.

Ах' е згодена, Лазаре, да ю оженимо,
да ю оженимо, Лазаре, на връх Гергьовден, /2
на връх Гергьовден, Лазаре, със вакло агне,
със вакло агне, Лазаре и руйно вино. /2